THE ARTS SOCIETY RIBBLE & CRAVEN WARMLY INVITES YOU TO JOIN US FOR NATIONALLY ACCREDITED LECTURES & OTHER ACTIVITIES for 2026-27

LECTURE MEETINGS HELD AT:
The Village Hall, Bolton-By-Bowland, BB7 4NW.
2nd Wednesday of the month - see dates overleaf.
Lecture time: 10.30am-11.30am
MEMBERS: Doors open from 10am for coffee and biscuits, please be seated by 10.25am

GUESTS: We welcome guests to attend up to 2 taster lectures at £7 on application to the Membership Secretary.

WE LOOK FORWARD TO WELCOMING YOU!

EVENTS 2026-2027

Information for events will be announced via lecture meetings, newsreels, newsletters, emails and website. The society is arranging a full programme of events including:

DAY TRIPS
Stimulating cultural visits often with guided tours
Christmas 2026

LOCAL VISITS
Appreciating the wealth of arts venues in our area
Summer 2027

DAY OF SPECIAL INTEREST
A 'deep dive' into a subject with lunch included
October 2026

SOCIAL EVENTS
Bringing members together for a relaxed social occasion
March 2027 Members Annual Lunch
Summer Garden Party 2027

TOURS
The society organises holidays, incorporating a mixture of visits to houses, gardens, churches etc.

VOLUNTEERING OPPORTUNITIES
We encourage members to get involved. Heritage and Arts Volunteering are examples of activities. Contact our committee if you are interested in finding out more. Newsreel at the start of lectures and our website show news on what we have achieved in our community.

COMMITTEE CONTACTS

Chairman	BARBARA BOOTH	07986 087035
Treasurer	ROGER CORNES	01282 693351
Secretary	KAY HOPKINSON	07815 197383
Programme	BARBARA BOOTH	07986 087035
Membership	JUDITH RAWKINS	07732 636978
Local Visits &	ANNE KERSHAW	07557 405933
Social Events	MARGARET BREAKELL	07890 948291
Publications	JOANNE BOSONNET	07984 214518
Heritage	STUART CLARE	01200 423576
Committee	PAT BERRY	01729 830121
Committee	ANDREW BUCHANAN	07565 347524
Committee	FAITH LARKIN	07484 394249
Committee	JOAN PORTER	01200 441349
Ex Officio	IAIN HULLAND	07595 401563

President ROGER DUCKWORTH
Immediate Past President ANDREW PENNY
Vice Presidents JANET CUMMINGS | MONICA WARD

THE ARTS SOCIETY RIBBLE & CRAVEN

PROGRAMME CARD 2026-2027



Image: 'Autumn' from the 'Four Seasons' created by our volunteer Stitchers Group



WEDNESDAY 9 SEP 2026

Chantal Brotherton Ratcliffe

THE OVERSHADOWED: What are the reasons for a good artist's obscurity:

Brevity of life, misfortune or working in the shadow of a large reputation



WEDNESDAY 14 OCT 2026

Pamela Campbell Johnston

FROM CLARIDGE'S HOTEL TO THE LONDON UNDER-GROUND: The life and work of Textile designer Marion Dorn

Leading textile designer of 20th Century. From Eltham Palace to the White House, Dorn designed wall hangings, carpets, sculptured rugs and wallpaper.



WEDNESDAY 11 NOV 2026

Peter Medhurst

ROBED IN DREADFUL MAJESTY - music, poetry and traditions of the Advent Season

Derived from the Latin adventus-coming, arrival, reflection, preparation; it has cultivated wide range of customs, traditions, music and poetry.



WEDNESDAY 9 DEC 2026

Andrew Prince

FROM DOWNTON TO GATSBY: Jewellery and Fashion from 1890-1929

This period was transformative from the naturalistic Art Nouveau to the sleek, geometric designs of Art Deco.

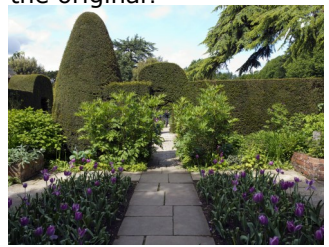


WEDNESDAY 13 JAN 2027

Nick Hutchison

WHOSE SHAKESPEARE IS IT ANYWAY?

What do we mean by a Shakespeare play and how have they come down to us over the centuries? What is the difference between Folio and Quartos, the only source we have for the plays. How faithful are modern editions to the original?



WEDNESDAY 10 FEB 2027

Timothy Walker

THE SUBTLE SCIENCE AND EXACT ART OF GARDEN DESIGN - Why gardening can rank as fine art.

'Remember that in a garden we are painting a picture' Jekyll 1882. How to apply these principles and how artists evolved their parallel ideas with how a garden should work.



WEDNESDAY 10 MAR 2027

Anna Bianco

THE BEAST AT THE EDGE OF THE PAGE

Enter the world of the marvelous, curious and exquisite creatures of the Medieval Manuscript Marginalia.



WEDNESDAY 11 MAY 2027

Ian Giles

THE SLADE SCHOOL OF FINE ART: From the Bloomsbury Group to Anthony Gormley - The Training Ground of Britain's Most Influential Artists.

Founded in 1871, with emphasis on disciplined drawing and critical thinking, the school produced an enduring cultural impact.



WEDNESDAY 9 JUN 2027

Christopher Garibaldi

FROM BISCUITS TO BLOUSES: Garibaldi and the British

A romantic and heroic figure who captured the imagination of both British and Italians. The art of the Risorgimento and the effect on British Culture.